

ONLINE PRACTICE SAMPLES!

This week two practice videos from our Senior Orchestra players are being highlighted on our Calos webpage. Check them out. **Amelie Raschke**, one of our international German students, can be seen playing the “South County” practice for Challenge # 2 and **Julia Cass**, who is in Level II at Holy Heart, plays the “Carmen” excerpt from Challenge 3.

CALOS BONUS CHALLENGES

To gain the opportunity for a second ballot in this week’s draw, **simply complete the Regular AND the Bonus challenges** and send them to the correct challenge emails.

Concert and String Submission Email:
(Submission: March to the Scaffold)
calos.concert@gmail.com

Senior Submission Email: (Submission: Kopprasch) calos.senior@gmail.com

Deadline for Submission is April 26, and the winners of this week’s participant draw will be announced on our YouTube live stream at 6 pm, Tuesday. All details are posted on the webpage.

Don’t forget to check that video was received. Your conductor will provide feedback on your selection as quickly as possible.

CALOS UPDATE CHALLENGE #4

This week’s selections, (“Kopprasch” – *new* for Senior Orchestra, “Whole New World” – for String players and “Kabalevsky Suite” for Concert players), presented some new challenges this week and we were very pleased with so many people joining in on the new BONUS challenge – which allowed Jenna to win the Senior draw this week.

♪♪ **MUSIC TRIVIA: Did you know?** ♪♪

Georg Kopprasch (c. 1800 – c. 1850) was a German composer and horn player primarily known for his set of 60 horn studies (op. 6),

currently used by most horn students studying at an advanced level. From a musical family, Kopprasch’s father, Wilhem (c. 1750 – c. 1832) was not only a composer, but also a bassoonist in the Prince of Dessau’s Orchestra. Georg Kopprasch was a member of the Prussian Regiment band and by 1822 played second horn in the Royal Theater in Berlin.

This Week’s Challenge #4 Draw Winners

Senior Orchestra – Jenna Grant



Jenna (Percussion) is 17 and in Grade 12 at O’Donel High School. She is very involved in both her school fine arts programme and community of Mount Pearl. She plays in the O’Donel Concert Band, Jazz Band, and sings in the school choir. Recently she was seen in the principal role of George in O’Donel High’s musical, “The Wedding Singer.” As well, Jenna volunteers with the O’Donel Student Council (Level 3 representative), O’Donel Youth Outreach Team, O’Donel High First Responders, and the O’Donel High Mentoring group. She was a member of the Rotary Honours Jazz Band in 2019 and received the Rotary Music Festival Honours Award in 2018. Beyond percussion, Jenna’s talents extend to guitar, ukulele, and voice. Calos is a new experience for her and “it’s opening myself up to many new experiences and people. I also enjoy playing with so many talented musicians. I am learning so much by playing different instruments and genres of music as well, which is amazing!” In the future, Jenna hopes to go to music school, eventually to med school, and become a neurologist. *Jenna was the lucky recipient of a \$20 Tim Hortons gift card, thanks to her Bonus Challenge 4.*

Concert Orchestra – Anna Pena



Anna (Violin) is 14 years old, in Grade 8, and attends Brother Rice Junior High. She plays in her school orchestra and is a member of Strong Harbour Strings, lead by Carole Bestvater. Anna enjoys playing in Calos as “it brings me so many opportunities and new experiences every year. My goal is to get into Senior soon, then work my way to the NSO.” Besides violin playing, Anna enjoys dance and playing soccer in summer. *For Challenge 4, Anna was the lucky recipient of a \$20 McDonalds gift card.*

Photos and Bio Questions

Photos and bios are requested for everyone. Once all the draw winners are announced, we will continue to update our social media sites with a couple of orchestra members each week. So please, get them in and not be left out of the Facebook, Instagram and Twitter fame!

Quote of the Week

“Music is forever; music should grow and mature with you, and follow you forever.”
– **Paul Simon**

Additional Resources



Mastering any physical skill takes practice. Practice is the repetition of an action with the goal of improvement, and it helps us perform with more ease, speed, and confidence. But what does practice actually do to make us better at things? Annie Bosler and Don Greene explain how practice affects the inner workings of our brains.

Use this link to find “How to practice effectively...for just about anything”

[How to Practice](#)

This Week, CALOS Thanks.....

The Board of Directors and Faculty who are diligently helping with all the challenges first created by Snowmaggon 2020 and most recently by COVID 19.

All our Sponsors, who believe in our music and help with our programming: *Basilica of St. John the Baptist, BRIM, City of St. John’s, MUN School of Music, NL Arts, Newfoundland Symphony Orchestra and Presentation Sisters.*

Dates of Note

- April 26, 6pm: Deadline - Challenge 5
- April 27, 6pm: Live YouTube Draw for winners of Challenge 5 (On Calos Webpage.)
- June 2020 (pending): CALOS – *A Celebration of Renewal* Concert.