



# Audition Information

## Bassoon

### Concert Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and video record:

- one Major scale of your choice, in two octaves- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.
- 

**Excerpts:** Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Bassoon Excerpt #1 March to the Scaffold

Musical score for Bassoon Excerpt #1, "March to the Scaffold". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves. The first staff begins with a circled measure number "18" and a dynamic marking of *ff*. The second staff starts with a *dim.* marking, followed by a *p* marking, and ends with *mf* and *ff* markings. The third staff is a second ending, marked with a "2." above the staff and a *p* dynamic marking.

Bassoon Excerpt #2  
Allegro e marcato

Musical score for Bassoon Excerpt #2, "Allegro e marcato". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a circled measure number "9" and a dynamic marking of *f*. The third staff has a circled measure number "17" and a dynamic marking of *f*. The fourth and fifth staves continue the piece with various dynamics and articulations.