



# Audition Information

## Cello

### Concert Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and video record:

- one Major scale of your choice, in two octaves- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.
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**Excerpts:** Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

The image shows two pages of handwritten musical notation for Cello. The first page is titled "Blunderbuss Battles - Cello" and contains three staves of music. The first staff starts with a "Bold" marking and a measure number "8" in a box, followed by a measure with a circled "9". The second staff has a "p" marking and a "mf" marking. The third staff has a circled "19" and a "p" marking. The second page is titled "A Whole New World - Cello" and contains three staves of music. The first staff has a "div." marking and a circled "39" with "Soli" written above it. The second staff has a "div." marking and a circled "47". The third staff has a "Soli" marking and a circled "57". There are pink handwritten annotations on the page, including a large bracket on the first page and a large bracket on the second page.