



Audition Information

Clarinet

Calos Concert Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and video record:

- one Major scale of your choice, in two octaves- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts: Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Excerpt #1 (Quarter Note = 108)

Musical score for Excerpt #1, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a fermata over a whole note. The second staff starts with a dynamic marking of *f*. The third staff begins with a circled number 56 and a dynamic marking of *ff*, and ends with the instruction "To Coda".

Clarinet Excerpt #2 Kabalevsky Suite

Musical score for Excerpt #2, titled "Kabalevsky Suite". It consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro - in 2". The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *cresc.* and a circled number 33. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*.