



# Audition Information

## Flute

### Concert Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

- Scales:** Prepare and video record:
- one Major scale of your choice, in two octaves- tongued
  - one Minor scale of your choice, in one octave – slurred
  - A Chromatic scale, starting on any note, at least one octave, 2 if possible.

**Excerpts:** Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Flute Excerpt #1 March to the Scaffold

Musical notation for the first excerpt, "March to the Scaffold". It consists of two staves of music in treble clef. The first staff begins with a circled number 40 and a key signature change to one flat. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs.

Flute Excerpt #2 Kabalevsky Suite

**Allegro e marcato**

Musical notation for the second excerpt, "Kabalevsky Suite". It consists of four staves of music in treble clef. The tempo marking "Allegro e marcato" is present. The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and includes dynamic markings like *f* and *p*.