



Audition Information

French Horn

Calos Concert Orchestra

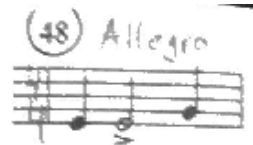
Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and video record:

- one Major scale of your choice, in one octave- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on low C, at least one octave and play as high as you are able.

Excerpts: Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

French Horn Excerpt #1 March to the Scaffold



A three-staff musical excerpt in treble clef. The first staff has a dynamic marking "f" above it. The second staff has a circled measure number "56" and a dynamic marking "ff" below it. The third staff has a circled measure number "60" and the text "To Coda" with a diamond symbol below it.

French Horn Excerpt #2 Kabalevsky Suite



A three-staff musical excerpt in treble clef, marked "Allegro 110" and "mf". It consists of several measures of music across three staves.