



# Audition Information

## Oboe

### Concert Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and video record:

- one Major scale of your choice, in two octaves- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.
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**Excerpts:** Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Oboe Excerpt #1 Kabalevsky Suite

*Allegro e marcato* *in 2*

Musical score for Oboe Excerpt #1 from Kabalevsky Suite. It consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and includes a circled number 9. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Oboe Excerpt #2 Appalachian Morning

27 *Freely*

Musical score for Oboe Excerpt #2 from Appalachian Morning. It consists of two staves of music in 3/4 time. The first staff starts with a circled number 27 and the word "Freely". The second staff includes dynamic markings of *ff*, *fp*, and *ff* with slurs and accents.