



Audition Information

Trombone

Concert Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and video record:

- one Major scale of your choice, in two octaves- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.
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Excerpts: Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Trombone Excerpt #1 March to the Scaffold

This musical score is for the Trombone part of "March to the Scaffold" by Beethoven. It consists of four staves of music in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The first staff begins with a forte (f) dynamic marking. The second staff contains a circled measure number "48". The third staff ends with a forte (f) dynamic marking. The fourth staff continues the melodic line.

Trombone Excerpt #2 Kabalevsky Suite

This musical score is for the Trombone part of "Kabalevsky Suite" by Dmitri Kabalevsky. It consists of four staves of music in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The first staff begins with a mezzo-forte (mf) dynamic marking. The second staff contains a boxed measure number "17". The third staff continues the melodic line. The fourth staff begins with a boxed measure number "25" and a fermata over the first measure.