



# Audition Information

## Trumpet

### Concert Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and video record:

- one Major scale of your choice, in two octaves- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.
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**Excerpts:** Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Trumpet Excerpt #1 March to the Scaffold

Musical notation for Trumpet Excerpt #1, "March to the Scaffold". It consists of four staves of music in G major, 2/4 time. The first staff starts with a dynamic marking of *f*. The second staff has a circled measure number "48". The third staff has a dynamic marking of *f*. The fourth staff ends with a measure rest.

Trumpet Excerpt #2 Appalachian Morning

Musical notation for Trumpet Excerpt #2, "Appalachian Morning". It consists of three staves of music in G major, 2/4 time. The first staff starts with a box containing the number "27" and the word "Freely", followed by a dynamic marking of *mf*. The second staff has dynamic markings of *ff* and *fp*, with a "molto rall." marking below. The third staff starts with a box containing the number "35" and the text "Tempo primo".