



Audition Information

Tuba

Concert Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and video record:

- one Major scale of your choice, in two octaves- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.
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Excerpts: Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Tuba Excerpt #1 March to the Scaffold

This block contains the musical score for the first excerpt, "March to the Scaffold". It consists of four staves of music in bass clef with a key signature of one flat. The first staff includes a dynamic marking of *f*. A circled number "48" is placed above the second staff. The music features a mix of eighth and sixteenth notes with various articulations.

Tuba Excerpt #2 Blunderbuss Battles

This block contains the musical score for the second excerpt, "Blunderbuss Battles". It consists of three staves of music in bass clef with a key signature of one flat. The first staff has a circled number "8" above it. The second staff has circled numbers "19" and "27" above it. Dynamic markings include *f*, *p*, and *mf*. The music is characterized by rhythmic patterns and slurs.