



# Audition Information

## Violin

### Concert Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and video record:

- one Major scale of your choice, in two octaves- tongued
- one Minor scale of your choice, in one octave – slurred
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.
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**Excerpts:** Look carefully at the following excerpts from music that the Concert Orchestra has played recently. Practice the excerpts and then video record them. Try to observe the musical markings the best you can, but remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

#### Excerpt #1

Musical score for Excerpt #1, consisting of three staves of music in treble clef. The first staff starts at measure 12 and ends at measure 25, with a box around the number 25. The second staff starts at measure 26 and ends at measure 30. The third staff starts at measure 33 and ends at measure 38, with a box around the number 33. The music includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also performance markings like *V* and *(V)*.

#### Excerpt #2

Musical score for Excerpt #2, consisting of four staves of music in treble clef. The tempo is marked "Allegro moderato". The first staff starts at measure 3 and ends at measure 5, with a box around the number 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 18, with a box around the number 18. The fourth staff starts at measure 19 and ends at measure 21, with a box around the number 21 and the marking "Div.". The music includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also performance markings like *V* and *(V)*.