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Information Meeting
 June 18, 2020
 7:00 – 8:15 pm

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THE ORCHESTRA THE ULTIMATE MUSICAL “COLLABORATION”

- The aim of the Orchestral Experience
 - a large group of individuals work together to produce a unified musical product.
- Playing in an orchestra is the ultimate in musical collaboration.
 - It is our “raison d’être” .
- However, with the recent events surrounding Covid-19, we have been forced to rethink how we re-enact this experience as we begin the recovery to normalcy.
- Our artistic and administrative teams are working towards making maintaining connections with musicians.
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CONCERNS

“THE HEALTH, SAFETY AND WELLNESS OF OUR MUSICIANS AND STAFF IS OUR FIRST PRIORITY.”

- What will the effects of social-distancing and preventive measures have on the delivery of group instruction?
- Is it possible to create collaborative efforts under the present circumstances?
 - Rehearsals and Concerts
- Is social – distancing going to be a permanent impediment to ensemble playing?

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THIS IS TEMPORARY

It is our intention that the Calos Youth Orchestra will continue with programming though the delivery of instruction may look different.

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PHASE 1 SEPTEMBER – DECEMBER 2020

- MUN plans to deliver courses “On-Line” in September.
- Most on-campus activities will be cancelled until circumstances allow for a resumption of regular classes.
- Calos will follow MUN facility protocols.
- The artistic staff are developing a comprehensive instructional program for our musicians to continue with their musical development.

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PHASE 2 JANUARY - MAY

- We firmly believe that we will eventually return to meeting as a group and plans to meet this

eventuality are under consideration.

- MUN School of Music Facilities possess the capacity to allow us to make this transition.
 - Large Rehearsal Spaces
 - Established Facility Protocols in place.
- As permitted under MUN S/D Policies, we will gather in small ensembles with the eventuality of returning to large group activities.
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7 **FALL PROGRAM CONTENT**

- The Art of Practicing
- “SmartMusic” –
 - “SmartMusic is a suite of web-based music education tools that support systematic and efficient practice.
 - Musicians will use orchestral repertoire as the basis for this program.
- Zoom “Rehearsals”
- Masterclasses
- Virtual Concert

8 **SMARTMUSIC**

9 **WINTER PROGRAM CONTENT**

- Chamber Music Ensembles
- Sectional Rehearsals
- Small Ensemble Playing – String Orchestra, Wind/Percussion Ensemble
- Full Orchestra rehearsals with Social – Distancing Protocols in Place
- Concert in a large facility such as the Basilica of St. John’s the Baptist

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RESEARCH TO DATE

Academic studies are presently underway to investigate the issues associated with playing in a large ensemble.

- Wind Instruments :
 - recent study hosted by the Vienna Philharmonic revealed “when playing an instrument they (the musicians) faced no additional risk of transmitting the novel coronavirus when performing” and that “we should not expect air exhaled by artists to reach more than 80 centimeters (2.6 feet) distance”.
 - United States Army Band and West Point states “there is agreement between all of the research collected, that wind instrument playing seems to present about the same risk as normal breathing and talking.”
 - Although the wind musician is blowing air into the instrument, the design of the instrument is such that the air is slowed down to produce a tone, and in doing so, the instrument retains the moisture and aerosols associated with the spread of COVID-19.
 - Additional efforts needed to be addressed.
 1. disinfect musical instruments after a rehearsal/concert
 2. ensuring students properly maintain their own equipment
 3. the practice social distancing will allow us to continue offering a quality music education to students while proactively preventing the spread of COVID-19.

11 RESEARCH TO DATE

- String and Percussion Instruments
 - offer no additional risk of contributing to the spread of COVID-19
 - performing on these instruments does not involve breathing into the instrument to create a tone and students are able to wear masks when playing.
 - String instruments are sealed with a lacquer or varnish, the exterior surfaces of these instruments are non-porous and can be cleaned similar to other surfaces.
 - implementing a structured cleaning regimen will be greatly beneficial to fight transmission of Covid-19.

12 CALOS SENIOR ORCHESTRA

13 CALOS S/D YOUTH ORCHESTRA

14 SOCIALLY - DISTANCED ORCHESTRA

15 OUR FINANCIAL PICTURE

Concert revenue allows Calos to do what you expect of an orchestral organization. 25% of expected concert revenue was actualized.

Technology requires longer coach and conductor commitment of time, as well as a professional rehearsal platform. Online concerts require far more administrative and production assist than an in-person concert.

16 PURPOSE OF FEES REVENUE

- Fees cover the cost associated with conductors, sessional musicians & coaches, sheet music fees, NSO Masterworks concert tickets, retreats, festivals and assist in some of the social events. All of these are essential to the orchestras purpose and growth of each individual musician. Small instrumental rental fees are charged to cover the cost of cleaning. There will be no increase in fees for 2020-21.
 - Conductors and Coaches, 50% ED fees : approx. \$42,000
 - Sessional/Professional Fees: approx. \$2,000
 - Smart Music Platform Fees: approx. \$2,000
 - Instrument Maintenance: approx. \$1,000
 - Burry Heights Fees (Jan 2020): approx. \$3,400
 - NSO Concert tickets in 2020: approx. \$ 1000
 - Rotary Music Festival and October Fest fees: approx. \$900
 - Social Events: approx. \$2000

17 PURPOSE OF CONCERT REVENUE

- Calos needs to present 3-4 public performances a year. Each public concert involves a small fundraiser or two (50/50; gift card & wine tickets) to cover the following costs:
 - Students on a full or partial bursary program. Calos is proud of the fact that no musician is turned away because of financial challenges. Typically, 25% of Calos musicians apply. Up to 50% of concert revenue is earmarked for our bursary program. The remaining 50% is raised through

- grants, sponsorship, donations and fundraising.
- Concert costs (production assistants, program and poster charges): \$2500
- Administration & office fees for the year:
 - * Zoom fees (\$250) * Banking fees (\$120)
 - * Office supplies (\$500) * Insurance fees (\$2500)
 - * Accounting fees (\$2000)
- ED Administrative (50% salary): \$10,000

18 **WHAT DOES ALL THIS MEAN?**

- Calos needs your commitment to and belief in our organization.
 - We will continue to embrace the orchestral experience (as permitted).
 - We will offer a foundation of repertoire and technical skills through Smart Music.
 - We will support the orchestra with professional coaches and conductors, sessional and masterworks rehearsals facilitated by professional musicians & graduate MUN music students.
 - We will provide concerts.
- Fundraising will be an essential part of the next few years (just to recap what COVID 19 and Snowmageddon have cost the organization.)
 - Fundraising parent committee has been started. Any new volunteers would be appreciated.
 - Fall concert will be an "on line" fundraiser. Volunteers will be needed.
 - The 6th Great Canadian Giving Challenge June 2020 - any donation in June 2020 through Canada Helps could give us an opportunity to win a much needed \$20,000. Direct Link is on our webpage (under Support.) No donation is too small.

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6th Great Canadian Giving Challenge June 2020

Help Calos Enable Young Orchestra Musicians!

This month, please visit our Canada Helps page to

become a one-time or monthly donor: <https://www.canadahelps.org/en/charities/calos>

Or donate through our webpage under the SUPPORT link: <https://calosmusic.ca/support/>

Or help by sharing our Facebook or Instagram post.

Thank You!

20 **IMMEDIATE NEEDS FOR CALOS**

- To organize next year we need to know:
 - What concerns your family might now have concerning this plan?
 - Please email questions or concerns to Mandy: calos.office@ gmail.com
 - Who is not returning to the orchestra and has Calos instruments, so that return of the instrument can be achieved?
 - Who will be returning so that "open seats" in the orchestra can be filled in the audition periods?
 - Open to Concert orchestra members who wish to be considered for Senior Orchestra
 - Open to new musicians
- Mandy will send an email asking parents to complete a survey which will indicate your status for the coming season.

21 THANKS FOR ATTENDING