



# Audition Information

## Cello

### Senior Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:**

Prepare and record:

- One Major Scale of your choice, in two octaves – tongued
- One Minor Scale of your choice, in one octave – slurred
- A Chromatic scale, demonstrating your fullest controlled range possible, of at least one octave.

**Orchestral Excerpts:**

Prepare and record the following excerpts. Aim for the suggested metronome markings when indicated, but remember that it is always more important to play accurately, demonstrating good tone, rhythm and intonation.

**Excerpt #1 Icelandic Folk Dances (Quarter Note = 120)**

**Allegretto** ♩ = 108 - 116

Musical score for Excerpt #1, Icelandic Folk Dances. It consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (f) dynamic and includes various rhythmic patterns and accents. The second staff continues the piece, ending with a double bar line and repeat dots.

**Excerpt #2 Icelandic Folk Suite (Quarter Note = 104)**

**Allegro marcato.**

Musical score for Excerpt #2, Icelandic Folk Suite. It consists of four staves of music in bass clef with a key signature of one flat (Bb). The first staff is marked with fortissimo (ff) and includes a staccato section. The second staff features a "cresc. molto" (crescendo molto) marking. The third staff is marked with "più f" (più forte) and ends with a fortissimo (ff) dynamic. The fourth staff concludes the excerpt.