



# Audition Information

## Flute

### Senior Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

- Scales:** Prepare and record:
- One Major Scale of your choice, in two octaves – tongued
  - One Minor Scale of your choice, in one octave – slurred
  - A Chromatic scale, demonstrating your fullest controlled range possible, of at least one octave.

**Orchestral Excerpts:** Prepare and record the following excerpts. Aim for the suggested metronome markings when indicated, but remember that it is always more important to play accurately, demonstrating good tone, rhythm and intonation.

#### Excerpt #1 Carmen Suite (Quarter Note = 69)

##### Nº 2. Intermezzo. (Prelude to Act III)

The musical score for Excerpt #1 consists of three staves of music in G major. The first staff begins with a *pp* dynamic marking and features a melodic line with a triplet of eighth notes. The second staff continues the melody with similar phrasing. The third staff shows a more active melodic line with a section labeled 'A' at the end.

#### Excerpt #2 Norwegian Folk Dances (Quarter Note = 80)

The musical score for Excerpt #2 consists of two staves of music in D major. The first staff begins with a *pp* dynamic marking and features a rhythmic pattern of eighth notes. The second staff continues the melody with a *poco ritard. e morendo* marking and ends with a *ppp* dynamic marking. A small inset at the top right shows a *a tempo* marking with a musical example.