



Audition Information

Trombone

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

- Scales:** Prepare and record:
- One Major Scale of your choice, in two octaves – tongued
 - One Minor Scale of your choice, in one octave – slurred
 - A Chromatic scale, demonstrating your fullest controlled range possible, of at least one octave.

Orchestral Excerpts: Prepare and record the following excerpts. Aim for the suggested metronome markings when indicated, but remember that it is always more important to play accurately, demonstrating good tone, rhythm and intonation.

Excerpt #1 Carmen Suite 1 (Quarter Note = 104)

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

riten.

6

1

2

4

The musical notation for Excerpt #1 is written on two staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a *ff* dynamic marking. The second staff starts at measure 6 and includes a *riten.* marking, a first ending bracket labeled '1', and a second ending bracket labeled '2' leading to a final cadence in 4/4 time.

Excerpt #2 Holberg Suite (Half Note = 63)

Andante

1

p

6

cresc.

mf

p

The musical notation for Excerpt #2 is written on two staves in bass clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. The first staff begins with a first ending bracket labeled '1' and a *p* dynamic marking. The second staff starts at measure 6 and includes a *cresc.* marking, a *mf* dynamic marking, and a *p* dynamic marking.