



Audition Information

Trumpet

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales:

Prepare and record:

- One Major Scale of your choice, in two octaves – tongued
- One Minor Scale of your choice, in one octave – slurred
- A Chromatic scale, demonstrating your fullest controlled range possible, of at least one octave.

Orchestral Excerpts:

Prepare and record the following excerpts. Aim for the suggested metronome markings when indicated, but remember that it is always more important to play accurately, demonstrating good tone, rhythm and intonation.

Excerpt #1 Holberg Suite (Quarter Note = 63)

II. Sarabande

The musical score for the Sarabande is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante". The piece begins with a piano (*p*) dynamic. The first staff shows a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The second staff continues the melody with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and then a decrescendo to piano (*p*) at the end. There are slurs over the first two phrases and a fermata at the end.

Excerpt #2 Ritual Fire Dance (Quarter Note = 104)

The musical score for the Ritual Fire Dance is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "sempre" (always). The piece features a driving, rhythmic melody with many accents (>) and slurs. The dynamics include *sfz* (sforzando) and *f marc.* (forte marcato). The score is presented in two staves, with the second staff showing a more complex rhythmic pattern.