



Audition Information

Tuba

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales:

Prepare and record:

- One Major Scale of your choice, in two octaves – tongued
- One Minor Scale of your choice, in one octave – slurred
- A Chromatic scale, demonstrating your fullest controlled range possible, of at least one octave.

Orchestral Excerpts:

Prepare and record the following excerpts. Aim for the suggested metronome markings when indicated, but remember that it is always more important to play accurately, demonstrating good tone, rhythm and intonation.

Excerpt #1 Holberg Suite 1 (Quarter Note = 104)

Musical score for Excerpt #1 Holberg Suite 1. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 30 and ends at measure 36, marked *mf*. The second staff starts at measure 30 and ends at measure 36, marked *mf*. The third staff starts at measure 37 and ends at measure 44, marked *f* and *ritardando*, ending with *Fine*.

Excerpt #2 Finlandia (Half Note = 63)

Musical score for Excerpt #2 Finlandia. The score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of three staves. The first staff starts at measure 95 and ends at measure 101, marked *fz*, *p cresc. molto*, *fz*, *fz*, and *ff*. The second staff starts at measure 102 and ends at measure 108, marked *f*, *f*, *f*, *ff*, and *f*, ending with *cresc.*. The third staff starts at measure 113 and ends at measure 119, marked *mf cresc. ff*, *poco dim.*, *mf cresc. fz*, and *mf cresc. f*.