



CALOS NEWS

DEC. 2020 – JAN. 2021

RECENT EVENTS:

Christmas Concert

Our first attempt at a live in-person (and even somewhat public) concert was held Dec. 13 at Atlantic Place. As always, our thanks goes out to Martek Morgan-Finch for providing us with the space not only for the taping but also for our first orchestra social event since the Nov. 2019 *Norden* concert. Thanks to Steve Power and Caitlin Harte for the video equipment, taping and editing job. Thanks also to the families and Board members who provided CALOS with a donation to help offset the expenses of the concert.



With that under our belt, we are a little more prepared to present Rotary Music Festival with our spring rep submission when the time comes.

Additional Mentoring Sessions

Because the orchestra had progressed beyond our expectations, we have changed the style and scope of our weekly rehearsals for the second term. Instead of working on all repertoire pieces for a short period each week, we are looking at a concentrated effort each week on 2-3 selections from our repertoire. Some of the selections are more challenging than our previous term. Some will contain solos for musicians. As of mid-Jan., we were lucky enough to attain a small grant to help our orchestra players with those additional

rep challenges. On Jan. 17, CALOS introduced additional rehearsing time from 2:15-2:45, for some of our intermediate and new musicians. Extra Help Sessions were offered to our intermediate violin, cello, bassoon, flute, low brass, tuba and trombone. Our thanks to our guest sectional mentors, Hannah Gaultois, Hillary Simms and Daniel Browne, as well as our three conductors for this session for not only mentoring with the sectional but also for the full group sectionals that followed at 3 pm and for playing in the orchestra with us until 5 pm..



The Jan. 31 session is being offered to intermediate violin, trumpet 2 and 3, and flute, and being offered by Ms. Dunsmore, Mr. Greene and Hannah Gaultois. This time will be offered to different musicians as we progress through the term, and - based on our first feedback survey - will likely be offered every second week. This is a very important smaller sectional time that we hope will add strength to our full orchestra play.

Media Consent Form Return

Thanks to those who have returned the forms but we are still in urgent need to have the forms returned from all players. If you have not already sent it to Mandy, you will have received an additional email reminder to do so. Please return it to Mandy at the next rehearsal check in.



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2020-21 Social Media New Player Intros!

Our second new musician introduction comes from the Brass section of the orchestra.

DANIEL DUMARESQUE CORREA:



We are very pleased to introduce Daniel Dumaresque Correa, a fifteen-year-old, grade ten student at Holy Heart High School! Daniel has a huge passion for music and it is a big part of his life. Daniel plays Piano, Tenor/Bass Trombone, and Euphonium in Concert and Jazz Band at school and he also participated in the Chamber Music Program at MUN (with trombone). He takes piano lessons with Evan Smith and voice lessons with Peter MacDonald. Daniel has always wanted to be part of an orchestra and it's really been a dream come true to have joined CALOS. Playing low brass for five years now has been one of his many musical passions. Daniel is also a singer, actor and dancer. He sings in both Shallaway Youth Choir and Holy Heart Chamber Choir. He also performs with local theatre companies such as Courtney Fowler's Performance Academy, Peter MacDonald Productions and Best Kind Productions. Some of his previous performances include Scrooge (2016-2018 PMP), Honk! (2016 BKP), James and the Giant Peach (2017 BKP), How do you get to Jellybean Row? (2018 BKP), Not Myself Today (2019 CFPA), Joseph and the

Amazing Technicolor Dreamcoat (as Joseph) (2019 BKP), and Matilda (2019 PMP). This past year, as the NSO Youth Ambassador while attending St. Paul's Junior High, Daniel

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experienced 3 of the 4 Newfoundland Symphony Orchestra Masterworks concerts before, sadly, the pandemic cut their season short. As you can tell Daniel loves music and this is why he is beyond excited to take part in the phenomenal CALOS Youth Orchestra.

Dates of Note

- February Rehearsals: Feb. 7, 21, & 28 at Atlantic Place, 2:45 pm (check-in) – 5 pm
- **No Rehearsal, Feb. 14 – Happy Valentine's Day**
- Calos Board Zoom Meeting: Monday, March 5, 7:30 pm
- Calos Parent Fundraising Committee Zoom Meeting: Monday, Feb. 15, 7 pm

CALOS wishes to thank so many who have helped us succeed in PLAYING TOGETHER

City of St. John's
Government of NL, Youth Organizations
Harrison McCain Foundation
H. John McDonald Foundation
Individual Donors
Intact Insurance
Martek Morgan-Finch
Mercy Sisters
MUN Music
NL Arts Council
NL Credit Union
Perlin Family Trust
St. James United Church
Perlin Family Trust

And to our Board, Musicians and Parents, who are always the foundation of our organization.



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