

**RECENT EVENTS:**

**March 27 Concert at D.F. Cook Recital Hall**

After yet another COVID outbreak and shut down, our originally scheduled NSO concert was moved to May and we juggled the repertoire for an early Spring Concert on March 27.



We were thrilled to invite String Harbour Strings to perform with us during the event and invite several schools (Beaconsfield Junior High School, MacDonald Drive Junior High and St. Bonaventure’s College) to attend our show as part of the start of an outreach to interested music students.



Having the concert hall filled to more than 65% capacity felt like a wonderful accomplishment after so many seasons with restrictions and limitations. While the concert was not taped and circulated, the second half of the concert can be viewed at the attached link:

<https://drive.google.com/file/d/1nQxqneb4UI7eiRUHMqoLpgcYeZf1HkTv/view?usp=sharing>

To constantly add to the CALOS Bursary fund, CALOS Board of Directors and some very gracious community sponsors allowed us to sell tickets on TWO gift baskets, including the traditional wine and gift cards, as well as candles, CALOS gear, a will kit, electrical services and plenty of local handmade chocolate



(just in time for Easter.) A special thanks is extended to Ruth Marks and Ken Taylor, Blair Rogers, Dan Brake and Liffey

Morgan, Glen Neary, Maya Laisina, Roebathan McKay Marshall Accident & Injury Law, GGD Electrical, and Jacobean Craft Chocolate for partnering with our CALOS Board to make this such a success. Congratulations to Santhi Murthy and Caitlin Harte, this concert’s winners!

**April Preparation with the NSO & “The Planets”**

Excitement was evident when CALOS returned to our work on Gustav Holst’s “The Planets” in early April. Once the NSO mentors joined us for small sectionals, we knew the concert would become a reality. Even though the repertoire was challenging, everyone focused on practice and rehearsal. Special thanks to the Newfoundland Symphony Orchestra for sending so many to our preparatory rehearsals: Amy Collyer-Holmes, Darren McDonald, Elena Vinga, Glenn Rice, Jill Dawe, Katie Sullivan, Mahina Graham-Laidlaw, and Sarah Veber.



Our rehearsals towards the end of April included large string and wind ensembles as well as full orchestra rehearsals and we were delighted to



## CALOS NEWS

MARCH – MAY 2022

have NSO conductor, Marc David attend as guest conductor at these sessions. What an amazing educational experience!



During the experience, we were also thrilled that CALOS

was prominently featured in the NSO promotional materials and thank musicians Isaac Andrews Power and Lauryn Au for an early morning session recording at the GEO Centre.



Thanks also goes to Daniel Dumaresque Correa for the NSO Instagram Takeover during the May 6 Dress rehearsal, and Mr Etchegray for his interview with Dale Jarvis’ “Listen Up”, the NSO Preshow interview.



### May 6: NSO Masterworks 3 “Starry Starry Night Concert”



The concert was a dream in many ways and we are so thankful for the many connections our



musicians have made over the two weeks, the experience of the Arts and Culture Centre performance to approximately 700

people and the May 20 digital copy of the concert that was circulated to so many NSO subscribers in and outside of the province and country.



We were also thrilled to have our Official Patron, Her Honour Judy Foote, Lieutenant Governor of NL in attendance at the concert.



### Dates of Note

June 18: CALOS Bowling Party, Plaza Bowl, 6 - 7:45 pm

June 20: CALOS Auditions – MUN Instrumental Room, 6:30-9:30 pm

Sept. 7: CALOS Fall Auditions – MUN Instrumental Room, 6:30-9:30 pm

