



Audition Information

Bassoon

Junior Wind Ensemble

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Bassoon Excerpt #1 March to the Scaffold

Musical score for Bassoon Excerpt #1, "March to the Scaffold". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves. The first staff begins with a fortissimo (ff) dynamic and includes a circled measure number 18. The second staff starts with a diminuendo (dim.) dynamic, followed by piano (p), mezzo-forte (mf), and fortissimo (ff) dynamics. The third staff is a second ending marked with a "2." and a piano (p) dynamic.

Bassoon Excerpt #2
Allegro e marcato

Musical score for Bassoon Excerpt #2, "Allegro e marcato". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves. The first staff begins with a fortissimo (f) dynamic. The second staff includes a circled measure number 9. The third staff includes a circled measure number 17. The score features various dynamics and articulation marks throughout.