



Audition Information

Cello

Junior String Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

The image shows two pages of handwritten musical notation for cello. The first page is titled "Blunderbuss Battles - Cello" and contains three staves of music. The first staff starts with a "Bold" instruction and a measure number of 8, followed by a measure with a circled "9". The second staff has measure numbers 14, 15, 16, and 17, with dynamics *p* and *mf*. The third staff starts with a circled "19" and has measure numbers 20, 21, 22, 23, 24, and 25, with dynamics *p* and a final measure marked "(V)". The second page is titled "A whole New World - Cello" and contains three staves of music. The first staff starts with a "div." instruction and a measure number of 39, followed by a measure with a circled "39" and the instruction "Soli". The second staff has measure numbers 47 and 48, with dynamics *mf* and *f*. The third staff starts with a measure number of 57 and the instruction "Soli", followed by a measure with a circled "57".