



Audition Information

Clarinet

Junior Wind Ensemble

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Excerpt #1 (Quarter Note = 108)

Musical notation for Excerpt #1, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *f*. The third staff starts with a circled measure number "56" and a dynamic marking of *ff*, and ends with the instruction "To Coda".

Clarinet Excerpt #2 Kabalevsky Suite

Musical notation for Clarinet Excerpt #2, consisting of four staves. The first staff is marked "Allegro - in 2" and begins with a treble clef and a key signature of two sharps (F# and C#). The second staff includes a dynamic marking of *p* and a "cresc." marking. The third staff starts with a circled measure number "33" and a dynamic marking of *f*. The fourth staff continues the musical line.