



Audition Information

Flute

Junior Wind Ensemble

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Flute Excerpt #1 March to the Scaffold

Musical notation for the first excerpt, "March to the Scaffold". It consists of two staves of music in treble clef. The first staff begins with a circled number "40" and a repeat sign. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and articulations.

Flute Excerpt #2 Kabalevsky Suite

Allegro e marcato

Musical notation for the second excerpt, "Kabalevsky Suite". It consists of four staves of music in treble clef. The tempo marking "Allegro e marcato" is placed above the first staff. The music is characterized by strong accents and slurs over groups of notes. The first two staves show a melodic line with repeated rhythmic motifs. The third and fourth staves continue the piece, ending with a final note on the fourth staff.