



Audition Information

Oboe

Junior Wind Ensemble

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Oboe Excerpt #1 Kabalevsky Suite

Allegro e marcato *in 2*

Musical score for Oboe Excerpt #1, Kabalevsky Suite. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a handwritten "in 2" above the staff. The second staff has a circled "9" above it. The third and fourth staves continue the melodic line with various articulations and dynamics.

Oboe Excerpt #2 Appalachian Morning

27 *Freely*

Musical score for Oboe Excerpt #2, Appalachian Morning. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a circled "27" and the word "Freely". The second staff features dynamic markings of *ff*, *fp*, and *ff* with slurs and accents.