



Playing Interview Information

Saxophone

Junior Wind Ensemble

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

- Scales:** Prepare and perform
- one Major scale of your choice, in two octaves- tongued
 - one Minor scale of your choice, in one octave – slurred
 - a Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts: Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Georges Bizet L'Arlesienne #1

I. Overture

Allegro deciso (Tempo di marcia.)

The musical score for the Overture of L'Arlesienne #1 by Georges Bizet is presented in four staves of music. The first staff begins with a forte (ff) dynamic marking. The music is in 2/4 time and features a driving, rhythmic melody with frequent eighth and sixteenth notes. The second staff continues the melody from measure 6. The third staff continues from measure 11. The fourth staff, starting at measure 17, is marked with a 'A' and shows a change in the melodic line.

Minuet from Carmen Suite

The musical score for the Minuet from the Carmen Suite is shown in three staves. The first staff starts at measure 30 and includes the markings *espressivo* and *p ma ben marcato*. The second staff starts at measure 38. The third staff starts at measure 45. The music is in 3/4 time and consists of a single melodic line with a mix of eighth and quarter notes. Handwritten text at the bottom of the page reads "Minuet" and "♩ = 72".