



Audition Information

Trombone

Junior Wind Ensemble

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Trombone Excerpt #1 March to the Scaffold

This block contains four staves of musical notation for the Trombone part of "March to the Scaffold". The first staff begins with a dynamic marking of *f* (forte). The second staff has a circled measure number "48". The third staff ends with a dynamic marking of *f*. The fourth staff continues the piece with various rhythmic patterns and rests.

Trombone Excerpt #2 Kabalevsky Suite

This block contains four staves of musical notation for the Trombone part of "Kabalevsky Suite". The first staff starts with a dynamic marking of *p* (piano). The second staff has a boxed measure number "17". The third staff continues with various notes and rests. The fourth staff begins with a boxed measure number "25" and includes a fermata over a measure.