



Audition Information

Trumpet

Junior Wind Ensemble

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Trumpet Excerpt #1 March to the Scaffold

Musical notation for Trumpet Excerpt #1, "March to the Scaffold". It consists of four staves of music in G major. The first staff begins with a dynamic marking of *f*. The second staff has a circled measure number "48". The third staff has a dynamic marking of *f*. The fourth staff ends with a final cadence.

Trumpet Excerpt #2 Appalachian Morning

Musical notation for Trumpet Excerpt #2, "Appalachian Morning". It consists of three staves of music in G major. The first staff is marked "27 Freely" and has a dynamic marking of *mf*. The second staff has dynamic markings of *ff* and *fp*, with a "molto rall." instruction below. The third staff is marked "35 Tempo primo" and has a dynamic marking of *ff*.