



Audition Information

Viola

String Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

- Scales:** Prepare and perform:
- one Major scale of your choice, in two octaves- legato
 - one Minor scale of your choice, in one octave – staccato
 - A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts: Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Kabalevsky - Suite - Viola

II. RONDO

Moderato

A musical score for the Viola part of Kabalevsky's Suite, II. RONDO. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The first measure is marked with a forte dynamic (*f*). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A measure number "59" is indicated in a box. The piece concludes with a piano dynamic (*p*) and a fermata over the final note.

Polovetzian Dance - Viola

A musical score for the Viola part of the Polovetzian Dance. The score is written on three staves. It begins with a circled measure number "21". The tempo is marked "Moderato". The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include mezzo-forte (*mf*) and forte (*f*). Fingerings are indicated with letters L1, L2, H1, H2, and V. The piece concludes with a *dim.* (diminuendo) marking.