



# Audition Information

## Violin

### Junior String Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best shows your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

**Excerpts:**

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

#### Excerpt #1

Musical score for Excerpt #1, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The first staff starts at measure 17 and ends at measure 25, with a dynamic marking of *mf*. The second staff starts at measure 26 and ends at measure 30. The third staff starts at measure 33 and ends at measure 38, with a dynamic marking of *mf*. Various performance markings such as accents, slurs, and breath marks are present throughout the excerpt.

#### Excerpt #2

Musical score for Excerpt #2, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The first staff starts at measure 3 and ends at measure 5, with a dynamic marking of *mf*. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 10 and ends at measure 18, with a dynamic marking of *mf*. The fourth staff starts at measure 18 and ends at measure 20, with a dynamic marking of *p* and a "Div." (divisi) marking. Performance markings include slurs, accents, and breath marks.