



# Audition Information

## Cello

### Senior Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

**Excerpts:**

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

#### Excerpt #1 Icelandic Folk Dances (Quarter Note = 120)

**Allegretto** ♩ = 108 - 116

The musical score for Excerpt #1 is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes various rhythmic patterns and accents. The second staff continues the piece, featuring a measure marked with a '7' and ending with a double bar line and repeat dots.

#### Excerpt #2 Icelandic Folk Suite (Quarter Note = 104)

**Allegro marcato.**

The musical score for Excerpt #2 is written in bass clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff is marked *f* and *ff*, and includes a *p staccato* section with five numbered measures. The second staff features a *cresc. molto* marking and ends with a *f* dynamic. The third staff is marked *piu f* and ends with a *ff* dynamic. The fourth staff concludes the excerpt with a final cadence.