



Audition Information

Clarinet

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

- Scales:** Prepare and perform:
- one Major scale of your choice, in two octaves- legato
 - one Minor scale of your choice, in one octave – staccato
 - A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts: Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Excerpt #1 Carmen Suite (Quarter Note = 69)

Nº 2. Intermezzo.

(Prelude to Act III)

A musical score for a clarinet solo. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a 'Solo' marking and a 'pp' (pianissimo) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes having grace notes or ornaments. The second staff provides a steady accompaniment of eighth notes.

Excerpt #2 Norwegian Folk Dances (Quarter Note = 92)

A musical score for a clarinet solo. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a 'staccato' marking and a 'p' (piano) dynamic. The melody is rhythmic and dance-like, featuring many eighth and sixteenth notes, some with accents. The second staff provides a steady accompaniment of eighth notes.