



Audition Information

Flute

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Excerpt #1 Carmen Suite (Quarter Note = 69)

Nº 2. Intermezzo.

(Prelude to Act III)

Musical score for Excerpt #1: Carmen Suite, N° 2. Intermezzo. The score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *pp* (pianissimo). The music features a series of eighth notes with slurs, a triplet of eighth notes, and a final flourish. A circled 'A' is placed above the final measure of the excerpt.

Excerpt #2 Norwegian Folk Dances (Quarter Note =80)

Musical score for Excerpt #2: Norwegian Folk Dances. The score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *pp* (pianissimo). The music features a series of eighth notes with slurs, a triplet of eighth notes, and a final flourish. A circled 'A' is placed above the final measure of the excerpt. The score includes dynamic markings: *pp*, *poco ritard. e morendo*, and *ppp*. A circled 'A' is placed above the final measure of the excerpt.