



# Audition Information

## Oboe

### Senior Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

**Excerpts:**

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

#### Excerpt #1 Carmen Suite (Dotted Quarter Note = 69)

Musical notation for Excerpt #1, Carmen Suite. It consists of two staves of music in a single system. The first staff begins with the word "Solo" above the first note and the dynamic marking "p espress." below. The second staff has a "4" above the first measure, a "p" below the first measure, and "sfz dim. molto" below the final measure. The music is in a key with one flat and a 2/4 time signature.

#### Excerpt #2 Norwegian Folk Dances (Quarter Note =88)

Musical notation for Excerpt #2, Norwegian Folk Dances. It consists of two staves of music in a single system. The first staff begins with the word "Solo." above the first note and the dynamic marking "p cantabile" below. The second staff has a "D 13" above the final measure. The music is in a key with two sharps and a 2/4 time signature.