



Audition Information

Percussion

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform on any percussion keyboard or piano:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play the excerpts accurately

Excerpt #1 Magic Flute Keyboard Instrument (Piano performing is acceptable (Quarter Note = 60))



Excerpt #2 Peter and the Wolf – Snare Drum (Quarter Note = 100)

The image shows a page of musical notation for Excerpt #2, Peter and the Wolf – Snare Drum. The notation is for a snare drum and includes various dynamics and articulations. It starts at measure 48 with a "Bass Dr." marking. Measure 49 is marked "Military DRUM" and "ff Solo". Measure 50 has dynamics "fp", "f", and "fp". Measure 51 is marked "Poco piu mosso". The notation includes many triplets and slurs, indicating complex rhythmic patterns. The bottom of the page shows a first ending bracket and a final measure with a 7/7 time signature.