



Audition Information

Piano

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately.

Excerpt #1 Finlandia

The image shows a musical score for the first excerpt of Finlandia. It is a piano score in G major, 2/4 time. The tempo is marked "Sempre Allegro." with a metronome marking of 66. The score is divided into three systems. The first system starts with a forte (fff) dynamic and a "Cantabile" marking. The second system features a "p dolce" (piano dolce) marking and a "una corda" instruction. The third system includes a "mf" (mezzo-forte) marking and a "tutte corde" instruction. The score is marked with "Red." and asterisks at various points, likely indicating recording or editing points. The bottom of the page is marked "V. A. 2415."

Over

Excerpt #2 Holberg Suite (Sarabande – Half Note = 72)

Allegretto

pp

This system contains measures 1 through 4. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics are marked 'pp' (pianissimo). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and rests.

f

fz

This system contains measures 5 through 8. The dynamics are marked 'f' (forte) at the beginning and 'fz' (forzando) in measure 7. The music continues with a similar melodic and bass line pattern.

10

8

This system contains measures 9 through 12. A measure rest for 8 measures is indicated in the left hand at the beginning of the system. The right hand continues with the melodic line. The system ends with a double bar line.

p

12

pp

This system contains measures 13 through 16. The dynamics are marked 'p' (piano) at the beginning and 'pp' (pianissimo) at the end. The music concludes with a final cadence in measure 16. A measure rest for 12 measures is indicated in the left hand at the beginning of the system.