



Audition Information

Trombone

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Excerpt #1 Carmen Suite 1 (Quarter Note = 104)

Allegro deciso. (Tempo di marcia.) ($\text{♩} = 104.$)

The musical notation for Excerpt #1 is written on two staves in bass clef with a key signature of one flat. The first staff begins with a dynamic marking of *ff*. The second staff starts with a measure number of 6 and includes a section marked *riten.* with a first ending bracket. The piece concludes with a double bar line and a key signature change to two sharps.

Excerpt #2 Holberg Suite (Half Note = 63)

Andante

The musical notation for Excerpt #2 is written on two staves in bass clef with a key signature of one sharp and a 3/4 time signature. The first staff begins with a dynamic marking of *p* and includes a first ending bracket. The second staff starts with a measure number of 6 and includes dynamic markings of *cresc.*, *mf*, and *p*.