



Audition Information

Trumpet

Senior Orchestra

Solo Selection: Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

Scales: Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

Excerpts:

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

Excerpt #1 Holberg Suite (Quarter Note = 63)

II. Sarabande

The musical score for Excerpt #1 is for the Sarabande from the Holberg Suite. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante". The first line of music starts with a dynamic marking of *p* (piano) and includes slurs and accents. The second line of music starts with a dynamic marking of *cresc.* (crescendo), followed by *mf* (mezzo-forte), and ends with a dynamic marking of *p* (piano). The piece concludes with a double bar line and repeat dots.

Excerpt #2 Ritual Fire Dance (Quarter Note = 104)

The musical score for Excerpt #2 is for the Ritual Fire Dance. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "sempre" (sempre). The score consists of two staves of music. The first staff begins with a dynamic marking of *sfz* (sforzando) and includes accents. The second staff also begins with a dynamic marking of *sfz* and includes accents. The piece concludes with a dynamic marking of *f marc.* (forte marcato).