



# Audition Information

## Tuba

### Senior Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:** Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

**Excerpts:**

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

#### Excerpt #1 Holberg Suite 1 (Quarter Note = 104)

Musical score for Excerpt #1 Holberg Suite 1. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 30 and ends at measure 36, marked *mf*. The second staff starts at measure 37 and ends at measure 42, marked *f* and *ritardando*. The third staff starts at measure 43 and ends at measure 48, marked *mf* and *Fine*. A box containing the number 36 is placed above the first staff.

#### Excerpt #2 Finlandia (Half Note = 63)

Musical score for Excerpt #2 Finlandia. The score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of three staves. The first staff starts at measure 95 and ends at measure 101, marked *fz*, *p cresc. molto*, *fz*, *fz*, and *ff*. The second staff starts at measure 102 and ends at measure 108, marked *ff*, *ff*, *ff*, *f*, and *cresc.*. The third staff starts at measure 113 and ends at measure 119, marked *mf cresc.*, *ff*, *poco dim.*, *mf cresc.*, *fz*, and *mf cresc.*, *f*. A box containing the number 95 is placed above the first staff.