



# Audition Information

## Viola

### Senior Orchestra

**Solo Selection:** Prepare and perform a short solo no more than 2 minutes in length that best demonstrates your technique and musicality. The selection can be an excerpt from a larger piece. No piano accompaniment is required.

**Scales:**

Prepare and perform:

- one Major scale of your choice, in two octaves- legato
- one Minor scale of your choice, in one octave – staccato
- A Chromatic scale, starting on any note, at least one octave, 2 if possible.

**Excerpts:**

Practice the following excerpts of music so that you can perform them during the playing interview. Remember that it is most important to play accurately, demonstrating good tone, rhythm, and intonation.

**Excerpt #1 Carmen Suite (Dotted Quarter Note = 58)**

Musical score for Excerpt #1 Carmen Suite. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The top staff begins with a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The bottom staff begins with a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The score includes dynamic markings such as *cresc.*, *ff*, *ff espr.*, and *sempre ff*. There are also articulation marks like accents and slurs. The piece ends with a pizzicato section marked "pizz." and numbered 1, 2, 3, 4.

**Excerpt #2 Icelandic Folk Suite (Quarter Note = 104)**

Musical score for Excerpt #2 Icelandic Folk Suite. It consists of three staves. The top staff is in treble clef and the bottom two staves are in bass clef. The music is in 2/4 time. The top staff begins with a series of quarter notes, followed by a dotted quarter note, and then a series of quarter notes. The bottom two staves begin with a series of quarter notes, followed by a dotted quarter note, and then a series of quarter notes. The score includes dynamic markings such as *mp*, *mp*, *morendo*, and *mf*. There are also articulation marks like accents and slurs. The piece ends with a *mp* marking.